

*Mòd Ionadail Dhùn Èideann*  
**Edinburgh Local Mòd**  
**2025**

**SYLLABUS AND RULES**



**Dihaoine 23mh & Disathairne 24mh Cèitean 2025**  
**Friday 23<sup>rd</sup> & Saturday 24<sup>th</sup> May 2025**

**Venue:**

**Ath-thaigh Darach / JGHS Darroch Annexe**  
**7 Gillespie Street, EH3 9NH**

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**For updates on the final syllabus and entry details**  
**please follow us on social media**

Email: [localmodedinburgh@gmail.com](mailto:localmodedinburgh@gmail.com)

Winners will be announced on the Local Mòd website & social media pages

[www.edinburghlocalmod.com](http://www.edinburghlocalmod.com)

Check for updated information:

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## RIAGHAILTEAN IS CUMHAICHEAN GENERAL RULES AND CONDITIONS

1. Competitors should complete the **online Entry Form** and submit any music or words no later than 11.59pm on **Friday 25<sup>th</sup> April 2025**. Entries received after this date will not be accepted.  
[Fòirm Clàiridh a' Mhòd Ionadail Dhùn Èideann \(google.com\)](#)  
**Please follow all instructions in the entry form and name submitted documents in the following style: Competition number\_name of competitor\_name of piece.**
2. Small fees are necessary to cover costs such as venue hire, adjudicator expenses and web hosting. Entry Fees are £3 per competition. Please make payment by online transfer to our bank account, using your family name as a reference.  
  
Bank Details:  
An Comunn Gàidhealach (Meur Dhùn Èideann)  
Bank of Scotland  
Sort code: 80-02-77      Account: 00130644
3. All written, spoken, and sung material must be in the Scottish Gaelic language, and should reflect Gaelic culture and tradition. Instrumental music should be of Gaelic origin.
4. All competitions will be judged and graded on overall presentation by the adjudicator(s). Only the first three places in each competition will be identified, but all competitors will receive an adjudication. The adjudicators' decision is final.
5. All entries should be the competitor's own, uncorrected work.
6. Each competitor may only enter any individual competition once. (A competitor can enter more than one, different, competition.)
7. No competitor shall sing the same song, recite the same poem, or play the same tune in any two competitions.
8. Competitors should perform from memory, except in competitions **J18, J19, J20, & J21**.
9. There are no prescribed pieces for vocal, oral and musical competitions. All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be submitted as instructed on the entry form. Please name

submitted documents in the following style: Competition number\_name of competitor\_name of piece.

10. All literary entries must be submitted typed, and in Word format (.doc). In competitions **L04, L05 & L06** the prose writing may be reflective, persuasive, or creative. [See Rule No. 5]
11. In **Competition E01**, as a Short Film it can be any genre [perhaps in a documentary-style or using stop-motion] or as a Vlog (Video Log) it could be something like: An Obair a b' Fheàrr Leam (My Dream Job) or it could be topical, for example, Blàthachadh na Cruinne (Global Warming), or Iomadachd (Diversity). Explore FilmG for inspiration. (Minimum length is 30 seconds; maximum length is 5 minutes.)
12. Competitions **E01, E02 & S07** are open to individuals or to groups.
13. In Competitions **M19, M20 & S09** groups of 3 or more should perform one accompanied Gaelic song (or set of puirt-a-beul) not exceeding 6 minutes' duration. Each performer may only enter in one group. No individual adjudications will be given.
14. In Competition **S10**, groups of 3 or more should perform one set for dancing (Pick from the following dances: Canadian Barn Dance / Gay Gordons / Schottische / Dashing White Sergeant / St. Bernard's Waltz). One over 21 (e.g. tutor or parent) may be involved in each group. Each performer may only enter in one group. No individual adjudications will be given.
15. In Competition **J12** groups of 3-6 competitors should recite a bàrdachd. Any style of performance is permitted but each member of the group must take some part in the performance. Small props and costumes are permitted.
16. In Competitions **J18, J19, J20, & J21**, the competitor will be given 5 minutes to read over the passage before reading it aloud. The competitor must not be given any assistance with how to pronounce, pace, or otherwise deliver the reading.
17. Any file type will be accepted [including (but not limited to) .mp4 / .mov / .wmv] with a file size of up to 1GB and submitted using a file sharing service such as WeTransfer, Dropbox, or GoogleDrive. YouTube/Vimeo URL links will not be accepted. Please name submitted files / documents in the following style: Competition number\_name of competitor\_name of piece.

### **In-Person Competitions**

All attendees of in-person competitions must follow instructions of the Local Mòd stewards, and abide by social distancing rules set by the venue.

**Under 18s must be supervised by an adult at all times.**

| <b>EARRANN CIÙIL GUTHA<br/>VOCAL MUSIC SECTION</b> |   |                  |          |  |
|--|---|------------------|----------|--|
| J01.   | Solo Singing Mixed                                  | P1-2             | One song | <p>All sung material must be in the Scottish Gaelic language, and should reflect Gaelic culture and tradition.</p> <p>All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be submitted as instructed in the entry form. (Rule 1)</p> <p>Competitors should not be given any assistance with performances.</p> |
| J02.   | Solo Singing Mixed                                  | P3-4             | One song |  |
| J03.   | Solo Singing Mixed                                  | P5-7             | One song |  |
| J04.   | Solo Singing Mixed                                  | Secondary        | One song |  |
| J05.   | Solo Singing Seann Nòs                              | Primary          | One song |  |
| J06.   | Solo Singing Seann Nòs                              | Secondary        | One song |  |
| J07.   | Singing with Self accomp.                           | Under 18         | One song |  |
| S01.   | Solo Singing Mixed                                  | Senior (over 18) | One song | <p>Senior singing competitions are intended for adult Gaelic learners.</p>   |
| S02.   | Solo Singing Seann Nòs                              | Senior (over 18) | One song |  |
| S03.   | Singing with Self-Accompaniment<br>(Any instrument) | Senior (over 18) | One song |  |

| <b>EARRANN CÒMHLAIN<br/>CHORAL / GROUP SECTION</b> |              |  |                     |   |
|--|--------------|--|---------------------|---|
| J10.   | Choir        | Primary  | One song            | In Competitions J10 & J11, the song can be Unison, 2-part Harmony or a set of Puirt-a-Beul.   |
| J11.   | Choir        | Secondary  | One song            |   |
| J12.   | Group Poetry | Primary  | One poem            | In Competition J12 groups of 3-6 competitors should recite a bàrdachd Any style of performance is permitted but each member of the group must take some part in the performance. Small props and costumes are permitted.  |
| M19.   | Folk Group   | Primary  | One song            | In Competitions M19, M20 & S09 groups of 3 or more should perform one accompanied Gaelic song (or set of puirt-abeul) not exceeding 6 minutes' duration. Each performer may only enter in one group. No individual adjudications will be given.<br><br>In Competition S10, groups of 3 or more should perform one set for dancing (Pick from the following dances: Canadian Barn Dance / Gay Gordons / Schottische / Dashing White Sergeant / St. Bernard's Waltz). One over 21 (e.g. tutor or parent) may be involved in each group. |
| M20.   | Folk Group   | Secondary  | One song            |   |
| S09.   | Folk Group   | Open (Under 21)                                  | One song            |   |
| S10.   | Cèilidh Band | Open (Under 21 with support from tutor / parent) | One set for dancing |   |

| <b>EARRANN LABHAIRT<br/>ORAL SECTION</b> |                   |                  |           |   |
|--|-------------------|------------------|-----------|---|
| J13.                                     | Poetry Recitation | P1-2             | One poem  | <p>All spoken material must be in the Scottish Gaelic language, and should reflect Gaelic culture and tradition.</p> <p>All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the words of the bàrdachd (.pdf or .doc) must be submitted as instructed in the entry form. (Rule 1)</p> <p>Competitors should not be given any assistance with performances.</p> <p>There is no requirement to submit words for storytelling competitions.</p> <p>Senior recital competitions are intended for adult Gaelic learners.</p> |
| J14.                                     | Poetry Recitation | P3-4             | One poem  |   |
| J15.                                     | Poetry Recitation | P5-7             | One poem  |   |
| J22.                                     | Poetry Recitation | Secondary        | One poem  |   |
| S04.                                     | Poetry Recitation | Senior (over 18) | One poem  |   |
| J16.                                     | Storytelling      | P1-4             | One story |   |
| J17.                                     | Storytelling      | P5-7             | One story |   |

|      |               |      |                    |   |
|------|---------------|------|--------------------|---|
| J18. | Prose Reading | P1-4 | One unseen passage | In Competitions J18, J19, J20, and J21, the competitor will be given 5 minutes to read over the passage before reading it aloud. The competitor must not be given any assistance with how to pronounce, pace, or otherwise deliver the reading. |
| J19. | Prose Reading | P5-7 | One unseen passage |   |
| J20. | Bible Reading | P1-4 | One unseen passage |   |
| J21. | Bible Reading | P5-7 | One unseen passage |   |

| <b>EARRANN CIÙIL IONNSRAMAIDEACH<br/>INSTRUMENTAL MUSIC SECTION</b> |                |                            |                          |   |
|---|----------------|----------------------------|--------------------------|---|
| M01.  | MSR            | Primary (Any instrument)   | March, Strathspey & Reel | <p>Instrumental music should be of Gaelic origin.</p> <p>Competitors may refer to music during performance.</p> <p>All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be submitted as instructed in the entry form.</p> |
| M02.  | MSR            | Secondary (Any instrument) | March, Strathspey & Reel |   |
| M03.  | Piano Solo     | Primary                    | One piece                |   |
| M04.  | Piano Solo     | Secondary                  | One piece                |   |
| M05.  | Accordion Solo | Primary                    | One piece                |   |
| M06.  | Accordion Solo | Secondary                  | One piece                |   |
| M07.  | Fiddle Solo    | Primary                    | One piece                |   |
| M08.  | Fiddle Solo    | Secondary                  | One piece                |   |



| <b>EARRANN A' CHLÀRSAICH<br/>CLARSACH SECTION</b> |   |                               |                 |   |
|---|---|-------------------------------|-----------------|---|
| M10.  | Clarsach Solo                                       | Introductory (up to Grade 1)  | One piece       | Instrumental music should be of Gaelic origin.<br><br>All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be submitted as instructed in the entry form. (Rule 1) |
| M11.  | Clarsach Solo                                       | Elementary (Grade 1)          | One piece       |   |
| M12.  | Clarsach Solo                                       | Intermediate 1 (Grade 2-3)    | One piece       |   |
| M13.  | Clarsach Solo                                       | Intermediate 2 (Grade 3-4)    | One piece       |   |
| M14.  | Clarsach Solo                                       | Advanced (Grade 5+)           | One piece       |   |
| M15.  | Singing with Self-Accompaniment                     | Open (under 18)               | One song        |   |
| M16.  | Clarsach Composition                                | Open (under 18).              | Own composition |   |
| M17.  | Clarsach Duet<br>One piece or set of tunes          |                               | Open (under 18) |   |
| M18.  | Clarsach Ensemble (3+)<br>One piece or set of tunes |                               | Open (under 18) |   |
| S05.  | Clarsach Solo                                       | Senior (over 18) - Elementary | One piece       |   |
| S06.  | Clarsach Solo                                       | Senior (over 18) - Int/Adv    | One piece       | There is no requirement to submit music for M16. Clarsach Composition.  |

| <b>EARRANN LITREACHAIS<br/>LITERARY SECTION</b> |                |           |                 |   |
|---|----------------|-----------|-----------------|---|
| L01.  | Poetry Writing | P1-4      | Own composition | <p><b>All literary and media entries must be submitted by Friday 25<sup>th</sup> April 2024.</b></p> <p>All literary entries must be submitted typed, and in Word format (.doc). (Rule 1)</p> <p>All entries must be the competitor's own, uncorrected work. Adjudicators will consider the age of competitors.</p> |
| L02.  | Poetry Writing | P5-7      | Own composition |   |
| L03.  | Poetry Writing | Secondary | Own composition |   |
| L04.  | Prose Writing  | P1–4      | Own composition | <p>In competitions L04, L05 &amp; L06 the prose writing may be reflective, persuasive, or creative.</p> <p><b>Word limits:</b><br/> <b>L04. Up to 250 words</b><br/> <b>L05. 250-500 words</b><br/> <b>L06. 500-1,000 words</b></p>   |
| L05.  | Prose Writing  | P5–7      | Own composition |   |
| L06.  | Prose Writing  | Secondary | Own composition |   |

| <b>EARRANN MEADHANAIN<br/>MEDIA SECTION</b> |                         |                  |                             |   |
|---|-------------------------|------------------|-----------------------------|---|
| E01.  | Short Film/Vlog         | Open (Under 21)  | One short film or Vlog      | <p><b>All literary and media entries must be submitted by Friday 26<sup>th</sup> April 2024.</b></p> <p>Competitions E01, E02 and S07 are open to individuals or to groups.</p> <p>All entries must be the competitor's own, uncorrected work. Adjudicators will consider the age of competitors.</p>   |
| E02.  | Podcast/Radio programme | Open (Under 21)  | One podcast/radio programme |   |
| S07.  | Short Film/Vlog         | Senior           | One short film or Vlog      |   |
| E03.  | Art                     | Pre-school to P2 | One piece of art            | <p>In Competitions E03, E04, E05, E06 &amp; S08 the piece of art should be based on one of the following Gaelic sayings:</p> <p><b>Cho sona ri bròg</b> (as happy as can be (literally: as happy as a shoe))</p> <p><b>An t-ionnsachadh òg, an t-ionnsachadh bòidheach</b> (to learn young is to learn well / you can't teach an old dog new tricks (literally: the young learning, the beautiful learning))</p> <p><b>Cho dìreach ri saighdear</b> (as straight as a soldier)</p> <p><b>Far am bi an t-iasg, 's ann a bhios na h-eòin</b> (where the fish is, the birds will be)</p> <p>All entries must be the competitor's</p> |
| E04.  | Art                     | P3-4             | One piece of art            |   |
| E05.  | Art                     | P5-7             | One piece of art            |   |
| E06.  | Art                     | Secondary        | One piece of art            |   |
| S08.  | Art                     | Senior           | One piece of art            |   |

|  |   |
|--|---|
|  | <p>own, uncorrected work. Adjudicators will consider the age of competitors.</p> <p>Please submit a photo of your artwork as instructed in the entry form. (Rule 1)</p> |
|--|---|