

# Mòd Ionadail Dhùn Èideann Edinburgh Local Mòd 2020

## SYLLABUS



**Dihaoine 29mh & Disathairne 30mh Cèitean  
Friday 29<sup>th</sup> & Saturday 30<sup>th</sup> May 2020**

**Bun-sgoil Taobh na Pàirce, 139 Bonnington Road, EH6 5NQ**

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**All entries by Friday 24<sup>th</sup> April 2020 to:**

Bun-sgoil Taobh na Pàirce office, or  
Marion Thompson, 7 Mayfield Terrace, EH9 1RU

## GENERAL RULES AND CONDITIONS

1. Competitors should complete the Entry Form and return it no later than **Friday 24<sup>th</sup> April 2020**. Entries received after this date will not be accepted.
2. Entry Fees **per competition** (to be included with entry form)  
Individuals and Duets **£2** per entry  
Groups of 3–9 **£3** per group  
All Choirs and groups of 10 or more **£5** per group
3. All written, spoken, and sung material must be in the Scottish Gaelic language, and should reflect Gaelic culture and tradition. Instrumental music should be of Gaelic origin.
4. All competitors must detail the name of their performance piece(s) on the entry form. If a competitor is performing a piece prescribed by An Comunn Gàidhealach (ACG) as detailed in the ACG booklets pertaining to either the previous or following October's Royal National Mòd Competitions OR Scottish Traditional Music Exam set pieces, no music/words need to be submitted. However, where the competitor is performing a different, own choice piece, two copies of the music and/or the words must be submitted with the entry form.
5. All competitions are of "Own Choice" materials (unless otherwise stated) and are open to all participants within the specified year groups.
6. All competitions will be judged and graded on overall presentation by the adjudicator(s). Only the first three places in each competition will be identified, but all competitors will receive an adjudication. Results and adjudication sheets for the competitions will be available from the Mòd Office as soon as possible after the end of each competition. The adjudicators' decision is final.
7. No solo performance should exceed 5 minutes.
8. No competitor shall sing the same song, recite the same poem or play the same tune in any two competitions.
9. Competitors should appear in the order shown in the Mòd Programme. As this may not always be possible, the Local Mòd Committee reserves the right to vary the order at their discretion.
10. The Committee reserves the right not to run a competition in the event that insufficient entries are received. The decision of the Committee shall be final.
11. In **Competition J29** to design our programme cover, the design may be in colour, should be in portrait A4 format, and must include the words **Mòd Ionadail Dhùn Èideann 2020**.
12. Singers must perform unaccompanied, except in **Competitions M12, M18 & M19**.
13. In **Competitions M18 & M19** groups of 3 or more children aged under 18 must perform one accompanied Gaelic song (or set of pùirt-a-beul) not exceeding 6 minutes' duration. Each performer may only enter in one group. **No individual adjudications will be given.**
14. Competitors are not permitted to consult books or copies of sung or recited material during performances.
15. Prize-winners may be asked to perform at the evening ceilidh.
16. Prize-winners should have trophies engraved at their own expense. All trophies will remain the property of An Comunn Gàidhealach (Meur Dhùn Èideann). **A receipt must be signed for each trophy awarded and trophy winners will be responsible for the safekeeping and return of trophies when requested the following year.**

## VOCAL MUSIC SECTION

J01.	Solo Singing Mixed	Pre-school to P2	One song
J02.	Solo Singing Mixed	P3-4	One song
J03.	Solo Singing Mixed	P5-7	One song
J04.	Solo Singing Mixed	Secondary	One song
J05.	Solo Singing Traditional Style	Primary	One song
J06.	Solo Singing Traditional Style	Secondary	One song
J07.	Duet (Two part harmony)	Primary	One song
J08.	Duet (Two part harmony)	Secondary	One song
J09.	Action song (groups)	Pre-school to P2	One song
J10.	Playground rhyme/rap (groups)	P3-5	One song
J11.	Choir	Primary	One song
J12.	Choir	Secondary	One song

## ORAL SECTION

J13.	Poetry Recitation	Pre-school to P2	One poem
J14.	Poetry Recitation	P3-4	One poem
J15.	Poetry Recitation	P5-7	One poem
J16.	Prose Reading	Primary	Unseen passage
J17.	Prose Reading	Secondary	Unseen passage
J18.	Bible Reading	Primary	Unseen passage
J19.	Bible Reading	Secondary	Unseen passage
J20.	Conversation	Primary	One prepared topic
J21.	Conversation	Secondary	One prepared topic

## LITERARY SECTION

**\* Written in advance of the Mòd and submitted by 24<sup>th</sup> April 2020\***  
**Winners will be announced at the Local Mòd**

J22.	Poetry Writing	P1-4	Own composition
J23.	Poetry Writing	P5-7	Own composition
J24.	Poetry Writing	Secondary	Own composition
J25.	Personal Writing	P1-4	Own composition (max. 100 words)
J26.	Personal Writing	P5-7	Own composition (250 to 500 words)
J27.	Personal Writing	Secondary	Own composition (500 to 1,000 words)

## MEDIA SECTION

**\*Created in advance of the Mòd and submitted by 24<sup>th</sup> April 2020\***  
**Winners will be announced at the Local Mòd**

J28.	Short Film	Open	One short film
J29.	Design	Open	Design Our Programme Cover
J30.	Podcast/Radio	Primary	One podcast/radio programme
J31.	Podcast/Radio	Secondary	One podcast/radio programme
J32.	Art	Pre-school to P2	One piece of art
J33.	Art	P3-4	One piece of art
J34.	Art	P5-7	One piece of art
J35.	Art	Secondary	One piece of art

## INSTRUMENTAL MUSIC SECTION

M01.	MSR	Primary (Any instrument)	March, Strathspey & Reel
M02.	MSR	Secondary (Any instrument)	March, Strathspey & Reel
M03.	Slow Air	Primary (Any instrument)	One Slow Air
M04.	Slow Air	Secondary (Any instrument)	One Slow Air

## CLÀRSACH SECTION

M05.	Clàrsach Solo	Introductory (up to Grade 1)	One piece
M06.	Clàrsach Solo	Elementary (Grade 1)	One piece
M07.	Clàrsach Solo	Intermediate 1 (Grade 2-3)	One piece
M08.	Clàrsach Solo	Intermediate 2 (Grade 3-4)	One piece
M09.	Clàrsach Solo	Advanced (Grade 5+)	One piece
M10.	Clàrsach Duet	Under 13 years	One piece
M11.	Clàrsach Duet	13–18 years	One piece
M12.	Singing with Self accompaniment	Open	One song
M13.	Clàrsach Composition	Open	Own composition
M14.	Clàrsach Ensemble	Open	Performance to last no longer than 6 minutes
M15.	Clàrsach Solo	Elementary – Senior	One piece
M16.	Clàrsach Solo	Intermediate/Advanced – Senior	One piece
M17.	Clàrsach Duet	Senior	One piece

## FOLK GROUP SECTION

M18.	Folk Group	Primary (3 or more)	[See Rule 13]
M19.	Folk Group	Secondary (3 or more)	[See Rule 13]

## SENIOR

S01.	Solo Singing	Senior	One song
S02.	Solo Singing Traditional Style	Senior	One song
S03.	Ceilidh Singing	Senior	One song with easy chorus
S04.	Conversation	Senior	One prepared topic
S05.	Recitation	Senior	One poem

## Website

Please have a look at our website [www.edinburghlocalmod.com](http://www.edinburghlocalmod.com) for more information regarding the Edinburgh Local Mòd.



Follow us on Facebook: Mòd Ionadail Dhùn Èideann - Edinburgh Local Mòd

## **Get involved**

If you would like to become involved in the organisation of any aspect of the Edinburgh Local Mòd we would like to hear from you. We are grateful to the volunteers we have already but we really need more. Please contact us at [localmodedinburgh@gmail.com](mailto:localmodedinburgh@gmail.com) if you think you can help in any small way.

Parents/carers should be aware that on the days of the Mòd there may be some unavoidable delays. This is due to various competitions that will run at the same time and it may be that children cannot be where they are supposed to be at the required time. It's best to go with the flow to ensure an enjoyable day!

Spectators in general and parents with very young children in particular are asked to be considerate to all competitors when listening to competitions. It is unfair to competitors if they are distracted by noise or activity after all their hard work preparing for the Mòd. Please remember that it is not permitted to enter or leave a competition room during a performance.

**\* All children must be accompanied by an adult at all times \***