

Mòd Ionadail Dhùn Èideann
Edinburgh Local Mòd
2024

SYLLABUS AND RULES



Dihaoine 24mh & Disathairne 25mh Cèitean 2024
Friday 24th & Saturday 25th May 2024

Venue:
Ath-thaigh Darach / JGHS Darroch Annexe
7 Gillespie Street, EH3 9NH

For updates on the final syllabus and entry details
please follow us on social media

Email: localmodedinburgh@gmail.com

Winners will be announced on the Local Mòd website & social media pages

www.edinburghlocalmod.com

Check for updated information:

[Mòd Ionadail Dhùn Èideann - Edinburgh Local Mòd | Edinburgh | Facebook](#)

RIAGHAILTEAN IS CUMHAICHEAN GENERAL RULES AND CONDITIONS

1. Competitors should complete the **online Entry Form** and submit any music or words no later than 11.59pm on **Friday 26th April 2024**. Entries received after this date will not be accepted.
[Fòirm Clàiridh a' Mhòd Ionadail Dhùn Èideann \(google.com\)](#)
Please follow all instructions in the entry form and name submitted documents in the following style: Competition number_name of competitor_name of piece.
2. Small fees are necessary to cover costs such as venue hire, adjudicator expenses and web hosting. Entry Fees are £3 per competition. Please make payment by online transfer to our bank account, using your family name as a reference.

Bank Details:
An Comunn Gàidhealach (Meur Dhùn Èideann)
Bank of Scotland
Sort code: 80-02-77 Account: 00130644
3. All written, spoken, and sung material must be in the Scottish Gaelic language, and should reflect Gaelic culture and tradition. Instrumental music should be of Gaelic origin.
4. All competitions will be judged and graded on overall presentation by the adjudicator(s). Only the first three places in each competition will be identified, but all competitors will receive an adjudication. The adjudicators' decision is final.
5. All entries should be the competitor's own, uncorrected work.
6. Each competitor may only enter any individual competition once. (A competitor can enter more than one, different, competition.)
7. No competitor shall sing the same song, recite the same poem, or play the same tune in any two competitions.
8. Competitors should perform from memory, except in competitions **J18, J19, J20, & J21**.
9. There are no prescribed pieces for vocal, oral and musical competitions. All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be submitted as instructed on the entry form. Please name submitted documents in the following style: Competition number_name of competitor_name of piece.
10. All literary entries must be submitted typed, and in Word format (.doc). In competitions **L04, L05 & L06** the prose writing may be reflective, persuasive, or creative. [See Rule No. 5]
11. In **Competition E01**, as a Short Film it can be any genre [perhaps in a documentary-style

or using stop-motion] or as a Vlog (Video Log) it could be something like: An Obair a b' Fheàrr Leam (My Dream Job) or it could be topical, for example, Blàthachadh na Cruinne (Global Warming), or Iomadachd (Diversity). Explore FilmG for inspiration. (Minimum length is 30 seconds; maximum length is 5 minutes.)

12. Competitions **E01, E02 & S07** are open to individuals or to groups.
13. In Competitions **M19, M20 & S09** groups of 3 or more should perform one accompanied Gaelic song (or set of puirt-a-beul) not exceeding 6 minutes' duration. Each performer may only enter in one group. No individual adjudications will be given.
14. In Competition **S10**, groups of 3 or more should perform one set for dancing (Pick from the following dances: Canadian Barn Dance / Gay Gordons / Schottische / Dashing White Sergeant / St. Bernard's Waltz). One over 21 (e.g. tutor or parent) may be involved in each group. Each performer may only enter in one group. No individual adjudications will be given.
15. In Competition **J12** groups of 3-6 competitors should recite a bàrdachd. Any style of performance is permitted but each member of the group must take some part in the performance. Small props and costumes are permitted.
16. In Competitions **J18, J19, J20, & J21**, the competitor will be given 5 minutes to read over the passage before reading it aloud. The competitor must not be given any assistance with how to pronounce, pace, or otherwise deliver the reading.
17. Any file type will be accepted [including (but not limited to) .mp4 / .mov / .wmv] with a file size of up to 1GB and submitted using a file sharing service such as WeTransfer, Dropbox, or GoogleDrive. YouTube/Vimeo URL links will not be accepted. Please name submitted files / documents in the following style: Competition number_name of competitor_name of piece.

In-Person Competitions

All attendees of in-person competitions must follow instructions of the Local Mòd stewards, and abide by social distancing rules set by the venue.

Under 18s must be supervised by an adult at all times.

EARRANN CIÙIL GUTHA VOCAL MUSIC SECTION				
J01.	Solo Singing Mixed	P1-2	One song	<p>All sung material must be in the Scottish Gaelic language, and should reflect Gaelic culture and tradition.</p> <p>All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be submitted as instructed in the entry form. (Rule 1)</p> <p>Competitors should not be given any assistance with performances.</p>
J02.	Solo Singing Mixed	P3-4	One song	
J03.	Solo Singing Mixed	P5-7	One song	
J04.	Solo Singing Mixed	Secondary	One song	
J05.	Solo Singing Seann Nòs	Primary	One song	
J06.	Solo Singing Seann Nòs	Secondary	One song	
J07.	Singing with Self accomp.	Under 18	One song	
S01.	Solo Singing Mixed	Senior (over 18)	One song	<p>Senior singing competitions are intended for adult Gaelic learners.</p>
S02.	Solo Singing Seann Nòs	Senior (over 18)	One song	
S03.	Singing with Self-Accompaniment (Any instrument)	Senior (over 18)	One song	

EARRANN CÒMHLAIN CHORAL / GROUP SECTION				
J10.	Choir	Primary	One song	In Competitions J10 & J11, the song can be Unison, 2-part Harmony or a set of Puirt-a-Beul.
J11.	Choir	Secondary	One song	
J12.	Group Poetry	Primary	One poem	In Competition J12 groups of 3-6 competitors should recite a bàrdachd Any style of performance is permitted but each member of the group must take some part in the performance. Small props and costumes are permitted.
M19.	Folk Group	Primary	One song	In Competitions M19, M20 & S09 groups of 3 or more should perform one accompanied Gaelic song (or set of puirt-a-beul) not exceeding 6 minutes' duration. Each performer may only enter in one group. No individual adjudications will be given. In Competition S10, groups of 3 or more should perform one set for dancing (Pick from the following dances: Canadian Barn Dance / Gay Gordons / Schottische / Dashing White Sergeant / St. Bernard's Waltz). One over 21 (e.g. tutor or parent) may be involved in each group.
M20.	Folk Group	Secondary	One song	
S09.	Folk Group	Open (Under 21)	One song	
S10.	Cèilidh Band / parent)	Open (Under 21 with support from tutor One set for dancing		

EARRANN LABHAIRT ORAL SECTION				
J13.	Poetry Recitation	P1-2	One poem	<p>All spoken material must be in the Scottish Gaelic language, and should reflect Gaelic culture and tradition.</p> <p>All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the words of the bàrdachd (.pdf or .doc) must be submitted as instructed in the entry form. (Rule 1)</p> <p>Competitors should not be given any assistance with performances.</p> <p>There is no requirement to submit words for storytelling competitions.</p> <p>Senior recital competitions are intended for adult Gaelic learners.</p>
J14.	Poetry Recitation	P3-4	One poem	
J15.	Poetry Recitation	P5-7	One poem	
J22.	Poetry Recitation	Secondary	One poem	
S04.	Poetry Recitation	Senior (over 18)	One poem	
J16.	Storytelling	P1-4	One story	
J17.	Storytelling	P5-7	One story	
J18.	Prose Reading	P1-4	One unseen passage	<p>In Competitions J18, J19, J20, and J21, the competitor will be given 5 minutes to read over the passage before reading it aloud. The competitor must not be given any assistance with how to pronounce, pace, or otherwise deliver the reading.</p>
J19.	Prose Reading	P5-7	One unseen passage	
J20.	Bible Reading	P1-4	One unseen passage	
J21.	Bible Reading	P5-7	One unseen passage	

EARRANN CIÙIL IONNSRAMAIDEACH INSTRUMENTAL MUSIC SECTION				
M01.	MSR	Primary (Any instrument)	March, Strathspey & Reel	Instrumental music should be of Gaelic origin.
M02.	MSR	Secondary (Any instrument)	March, Strathspey & Reel	
M03.	Piano Solo	Primary	One piece	Competitors may refer to music during performance. All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be submitted as instructed in the entry form.
M04.	Piano Solo	Secondary	One piece	
M05.	Accordion Solo	Primary	One piece	
M06.	Accordion Solo	Secondary	One piece	
M07.	Fiddle Solo	Primary	One piece	
M08.	Fiddle Solo	Secondary	One piece	

EARRANN A' CHLÀRSAICH CLARSACH SECTION				
M10.	Clarsach Solo	Introductory (up to Grade 1)	One piece	Instrumental music should be of Gaelic origin.
M11.	Clarsach Solo	Elementary (Grade 1)	One piece	
M12.	Clarsach Solo	Intermediate 1 (Grade 2-3)	One piece	All competitions are own choice and all competitors must detail the name of their performance piece on the entry form. One clear, and legible, copy of the music (.pdf) and, where applicable, the words (.pdf or .doc) must be
M13.	Clarsach Solo	Intermediate 2 (Grade 3-4)	One piece	
M14.	Clarsach Solo	Advanced (Grade 5+)	One piece	
M15.	Singing with Self-Accomp.	Open (under 18)	One song	
M16.	Clarsach Composition	Open (under 18).	Own composition	

M17.	Clarsach Duet One piece or set of tunes		Open (under 18)		submitted as instructed in the entry form. (Rule 1) There is no requirement to submit music for M16. Clarsach Composition.
M18.	Clarsach Ensemble (3+) One piece or set of tunes		Open (under 18)		
S05.	Clarsach Solo	Senior (over 18) - Elementary		One piece	
S06.	Clarsach Solo	Senior (over 18) - Int/Adv		One piece	

EARRANN LITREACHAIS LITERARY SECTION					
L01.	Poetry Writing	P1-4		Own composition	All literary and media entries must be submitted by Friday 26th April 2024. All literary entries must be submitted typed, and in Word format (.doc). (Rule 1) All entries must be the competitor's own, uncorrected work. Adjudicators will consider the age of competitors.
L02.	Poetry Writing	P5-7		Own composition	
L03.	Poetry Writing	Secondary		Own composition	
L04.	Prose Writing	P1-4		Own composition	In competitions L04, L05 & L06 the prose writing may be reflective, persuasive, or creative. Word limits: L04. Up to 250 words L05. 250-500 words L06. 500-1,000 words
L05.	Prose Writing	P5-7		Own composition	
L06.	Prose Writing	Secondary		Own composition	

EARRANN MEADHANAIN MEDIA SECTION				
E01.	Short Film / Vlog	Open (Under 21)	One short film or Vlog	<p>All literary and media entries must be submitted by Friday 26th April 2024.</p> <p>Competitions E01, E02 and S07 are open to individuals or to groups.</p> <p>All entries must be the competitor's own, uncorrected work. Adjudicators will consider the age of competitors.</p>
E02.	Podcast/Radio programme	Open (Under 21)	One podcast/radio programme	
S07.	Short Film / Vlog	Senior	One short film or Vlog	
E03.	Art	Pre-school to P2	One piece of art	<p>In Competitions E03, E04, E05, E06 & S08 the piece of art should be based on one of the following Gaelic similes:</p> <p>Cho sean ris na bruthaichean (as old as the hills) Cho bìth ri uan (as quiet as a mouse / lit.: as peaceful as a lamb) Cho binn ris na h-eòin (as sweet as a nightingale) Cho mìn ri sìoda (as smooth as silk)</p> <p>All entries must be the competitor's own, uncorrected work. Adjudicators will consider the age of competitors.</p> <p>Please submit a photo of your artwork as instructed in the entry form. (Rule 1)</p>
E04.	Art	P3-4	One piece of art	
E05.	Art	P5-7	One piece of art	
E06.	Art	Secondary	One piece of art	
S08.	Art	Senior	One piece of art	