

English-language novels and retellings with Celtic themes

Titles in bold are available in Edinburgh City Libraries.

Rosemary Sutcliff

Song for a Dark Queen

Tristan and Iseult

The Hound of Ulster

The High Deeds of Finn MacCool

Sun Horse, Moon Horse

The Shining Company

Carlo Gébler

The Bull Raid

Pat O'Shea

The Hounds of the Morrigan

Finn MacCool and the Small Men of Deeds

Liam Mac Uistín

The Love Story of Diarmaid and Grainne

The Táin

Celtic Tales of Enchantment

Thomas Kinsella

The Táin

Jeffrey Gantz

Early Irish Myths and Sagas

Sinead de Valera

Irish Fairy Tales

The Enchanted Lake

Michael Mullen

Viking Princess

The Four Masters

Gwyn Thomas

Tales from the Mabinogion

Evangeline Walton

The Children of Llyr

Oisín McGann

The Goblin of Tara
The Evil Eye

ARTHURIAN RETELLINGS

Kevin Crossley Holland

The Seeing Stone
At the Crossing Places
King of the Middle March

Roger Lancelyn Green

King Arthur and his Knights of the Round Table

Rosemary Sutcliff

The Sword and the Circle
Light Beyond the Forest
The Road to Camlann
(also published together in one volume as **The King Arthur Trilogy**)

T H White

The Once and Future King

THEMES DRAWING ON MEDIEVAL CELTIC NARRATIVE, NOT RETELLINGS

Susan Cooper

The Dark is Rising series:
Over Sea, Under Stone
The Dark is Rising
Greenwitch
The Grey King
Silver on the Tree

Lloyd Alexander

The Book of Three
The Black Cauldron
The Castle of Llyr
Taran Wanderer
The High King

Comics/Graphic Novels

Colmán Ó Raghallaigh

An Táin
An Tóraíocht
Deirdre agus Mic Uisnigh
(in Irish but English translations available at
<http://www.leabhar.com/comics.htm>)